

Year 12	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Art	Experimental themed project	Experimental themed project	Mock exam themed project	Mock exam themed project	Mock exam themed project	Preparation and planning for Personal investigation
Biology	1 Biological molecules 2 Cells	1 Biological molecules 2 Cells	3 Organisms exchange substances with their environment 4 Genetic information, variation and relationships between organisms	3 Organisms exchange substances with their environment 4 Genetic information, variation and relationships between organisms	3 Organisms exchange substances with their environment 4 Genetic information, variation and relationships between organisms	5 Energy transfers in and between organisms 6 Organisms respond to changes in their internal and external environments
Business	What is business?	Managers, leadership & decision-making	Decisions to improve marketing performance	Decisions to improve operational/production performance	Decisions to improve financial performance	Decisions to improve human resources performance
Chemistry	C1 Development of Practical Skills in Chemistry C2 Foundations in chemistry C3 Periodic table and energy	C1 Development of Practical Skills in Chemistry C2 Foundations in chemistry C3 Periodic table and energy	C1 Development of Practical Skills in Chemistry C3 Periodic table and energy C4 Core organic chemistry	C1 Development of Practical Skills in Chemistry C3 Periodic table and energy C4 Core organic chemistry	C1 Development of Practical Skills in Chemistry C5 Physical chemistry and transition elements C6 Organic chemistry and analysis	
Criminology	Unit 1: Changing Awareness of Crime	Unit 1: Changing Awareness of Crime. Assessment of unit 1.	Unit 2: Criminological Theories	Unit 2: Criminological Theories	Unit 2: Criminological Theories. May Exam	Unit 3: Crime scene to courtroom.
Drama	Devising with practitioners: Brecht, Berkoff, Artuard, frantic and chorus work. Social, cultural and historical contexts of performance texts.		Component 1 - Devising a script influenced by a practitioner		Exploring the script: Home I'm Darling - Laura Wade and Brief Encounter - Emma Rice.	Component 2. Introduction to stimulus and performance work.
English Language	Introduction to linguistic methods	Sociolinguistics Paper 2: Occupation/Power Textual analysis Paper 1 - Gender	Sociolinguistics Paper 2: Gender Textual analysis Paper 1 - Sexuality	Sociolinguistics Paper 2: Ethnicity Textual analysis Paper 1 - Religion	NEA Investigation and Original Writing	NEA Investigation and Original Writing
English Literature	Paper 1 -Pre-1900 poetry anthology and unseen poetry. 'Othello' by William Shakespeare	Paper 1 - Pre-1900 poetry anthology and unseen poetry. 'Othello' by William Shakespeare	Paper 1 - 'The Great Gatsby' by F. Scott Fitzgerald. Paper 2 - 'The Handmaid's Tale' by Margaret Atwood.	Paper 1 - 'The Great Gatsby' by F. Scott Fitzgerald. Paper 2 - 'The Handmaid's Tale' by Margaret Atwood.	Revision of paper 1 texts. NEA preparation.	Paper 2 - Unseen Prose. NEA.
EPQ	Taught skills	Taught skills	Identification of topic	Research & first draft	Final deadline for project	Presentation, reflection and submission

Film Studies	Introduction - Key Elements of Film Form European Film (Component 2, Section A - <i>Roma</i>) Contexts Key Sequence Analysis - Representations and Meaning & Response Key Sequence Analysis - Aesthetics and Meaning & Response	Global Film (Component 2, Section A - Portrait of a Lady on Fire) Key Sequence Analysis - Representations and Meaning & Response Key Sequence Analysis - Aesthetics and Meaning & Response Introduction to Theories and Debates about Documentary Documentary (Component 2, Section B - <i>Amy</i>) Key Sequence Analysis - Core Study Areas Refresher Documentary Sequence Analysis - Applications of Theories and Debates	Hollywood Film The Contexts of Hollywood Classical, New Classical Hollywood (1930-1960) (Component 1, Section A - <i>Vertigo</i>) Classical Hollywood and Auteur Key Sequence Analysis - Core Study Areas and Auteur New Hollywood (1961-1990) (Component 1, Section A - <i>Do The Right Thing</i>) New Hollywood and Auteur Key Sequence Analysis - Core Study Areas and Auteur Comparative Sequence Analysis - Contexts Comparative Sequence Analysis - Core/Auteur	American Mainstream Film (Component 1, Section B - <i>Nomadland</i>) Key Sequence Analysis - Representations and Ideology Key Sequence Analysis - Core and Spectatorship Contemporary Indie Film (Component 1, Section B <i>Promising Young Woman</i>) Key Sequence Analysis - Representations and Ideology Key Sequence Analysis - Core and Spectatorship	Production (Component 3) Watching Shorts/Reading Screenplays Evaluation Draft Part 1 - Influences Ideas, Synopsis, Storyboard Production	Production (Component 3) Post Production (including re-shoot, redrafts) Evaluation
Further Maths	Discrete Maths: Graphs and Networks - Minimum Spanning Trees and Travelling Salesmans Problem Further Networks - Route Inspection Problem and Network Flows Critical Path Analysis Game Theory	Discrete Maths: Linear Programming Binary Operations Pure Maths Matrices and Transformations Complex Numbers Roots of Polynomials Complex numbers and geometry	Pure Maths: Rational Functions and Further Algebra Vectors and 3D Space Sequences and Series Conics	Pure Maths: Hyperbolic Functions Further Calculus Polar Coordinates Mechanics: Work, Energy and Power	Mechanics: Elastics Strings and Springs Impulse and Momentum Circular Motion Dimensional Analysis	Revision and Mock Exams Decision Maths: Further Graphs and Networks - Network Flows and Planarity Group theory
Geography	Contemporary Urban Environments Coasts	Contemporary Urban Environments Coasts	Changing Places Fieldwork and skills	Changing Places Fieldwork and skills	Hazards NEA	Hazards NEA
Health and Social Care	Unit 1: Human Lifespan Development Learning Aim A: Human growth and development through the life stages	Unit 1: Human Lifespan Development Learning Aim B: Factors affecting human growth and development Learning Aim C Effects of ageing	Unit 5: Meeting Individual Care and Support Needs Learning Aim A: Examine principles, values and skills which underpin meeting the care and support needs of individuals	Unit 5: Meeting Individual Care and Support Needs Learning Aim B: Examine the ethical issues involved when providing care and support to meet individual needs	Unit 5: Meeting Individual Care and Support Needs Learning Aim C: Investigate the principles behind enabling individuals with care and support needs to overcome challenges	Unit 5: Meeting Individual Care and Support Needs Learning Aim D: Investigate the roles of professionals and how they work together to provide the care and support necessary to meet individual needs
History	The Later Tudors: England 1547-1603 and Russia 1894-1941	The Later Tudors: England 1547-1603 and Russia 1894-1941	The Later Tudors: England 1547-1603 and Russia 1894-1941	The Later Tudors: England 1547-1603 and Russia 1894-1941	Popular Culture and the Witchcraze of the 16th and 17th centuries and NEA: The Holocaust	Popular Culture and the Witchcraze of the 16th and 17th centuries and NEA: The Holocaust
Computer Science	The characteristics of contemporary processors, input, output and storage devices - Programming basics	Software and software development - Programming Challenges	Exchanging data - programming challenges	Data types, data structures and algorithms - PyGame Research	Legal, moral, cultural and ethical issues - PyGame Research	Elements of computational thinking - NEA Preparation

Maths	Index Laws, Surds and Quadratics, The Binomial Expansions and Algebraic Division, Simultaneous Equations and Inequalities, Lines and Circles	Collect, represent and interpret data, Discrete random variables, Hypothesis testing	Curve Sketching, Logarithms and Exponentials , Curve Fitting	Trigonometry, Differentiation, Tangents, Normals and Turning Points	Vectors, Kinematics, Variable acceleration, Forces	Integration, Argument and Proof
Media Studies	Introduction - Theoretical Framework and Practical Skills Component One Section A: Advertising and Marketing Media Language, Representation Component One Section B: Advertising and Marketing Audience	Component One Section B: Film Industry Component One Section A: Newspapers ML, Rep Component One Section B: Newspapers Industry and audience	Component Two Section B: Magazines Introduction & industry overview; contexts Historical product - ML and Rep, Industry, Audience Contemporary Non-Mainstream Product - ML and Rep, Industry, Audience	Component Two Section B - Comparison of Texts Component One Section A: Music video ML and Rep	Revision - Component 1/Component 2B Component 3 Research Planning	Statement of Aims and Intentions Production of product 1
Music	Unit 1: Introduction to Musical notation, theory and harmony. Unit 2: Introduction to the Music Industry	Unit 1: Musical harmony and composition. Unit 2: Creating a bid for work.	Unit 1: Assessment on musical harmony and composition. Unit 2: Creating a project plan.	Unit 1: Assessment of musical harmony and composition. Unit 2: External assessment on the music industry	Unit 2: External assessment on the music industry. Optional Unit	Optional Unit
Philosophy and Ethics	Ancient Philosophical Influences. Natural Law. Christian Moral Principles.	Mind/body/Soul. Situation Ethics. Christian Moral Action.	The Problem of Evil. Euthanasia. Death and the Afterlife.	Augustine on Human Nature. Utilitarianism. Arguments for the existence of God based on observation.	The Person of Jesus Christ. Kant. Religious Experience.	Knowledge of God. Business Ethics. Arguments based on reason.
Photography	Mini projects: composition, shutter speed, photographic alphabet	Transformations: thematic inquiry	Continue with theme	Thematic project based on AS exam theme	Thematic project based on AS exam theme	New theme for personal investigation
Physics	Imaging Signalling Sensing	Mechanical Properties of materials Sensing	Mechanical properties of materials Waves and Quantum behaviour	Space Time and Motion	Space Time and Motion	Creating Models (Exponentials, SHM and Fields)
Psychology	Methods and Approaches	Methods and Approaches	Methods and Biopsychology	Social Influence & Attachment	Social Influence & Attachment	Clinical Psychology and Mental Health, and Memory
Sociology	Sociological Theories and Perspectives	Education	Education and Methods in Context (MIC)	Research Methods and MIC	Family	Family
Spanish	Aspects of Hispanic Society	Aspects of Hispanic Society	Artistic Culture in The Hispanic World	Artistic Culture in the Hispanic World	Dossier of Cinema and Literature	Dossier of Cinema and Literature
Sport	Unit 3: Professional development in the sports industry.	Unit 3: Professional development in the sports industry.	Unit 1: Anatomy and Physiology	Unit 1: Anatomy and Physiology	Unit 1: Anatomy and Physiology	Unit 2: Fitness training and programming for health, sport and wellbeing.