



A Level Spanish Reading List

Transition from Year 11 to Year 12. Since you will probably have stopped learning Spanish by the end of March, it is important that you keep up your Spanish. The best way to begin the course is by completing a grammar booklet over the summer, listening to authentic materials and reading around the themes you will be learning in Year 12. If you do all of this, you will be ahead of yourself and will have a successful start. We suggest you focus on pages 1 to 3 to prepare for next year.

It will be fun!

- To get ready for AS (summer practice):

AQA A Level Spanish: Grammar & Translation Workbook: £7.75 Amazon:

<https://www.amazon.co.uk/AQA-Level-Spanish-Translation>

[Workbook/dp/0198415559/ref=sr_1_2?keywords=aqa+spanish+grammar&qid=1585763145&s=books&sr=1-2](https://www.amazon.co.uk/AQA-Level-Spanish-Translation-Workbook/dp/0198415559/ref=sr_1_2?keywords=aqa+spanish+grammar&qid=1585763145&s=books&sr=1-2)

- BBC Bitesize Revision AQA – other tenses:

<https://www.bbc.co.uk/bitesize/guides/zddc7nb/revision/1>

- Seneca Learning – Extra grammar: <https://www.senecalearning.com/seneca-certified-resources/spanish-gcse-aqa/>

By September, we ideally expect you to be confident in the following verb tenses:

- Present and Present Continuous
- Preterite and Imperfect
- Simple and Immediate Future
- Conditional and Imperfect subjunctive
- Confidence in using ser/estar

If you would like to pre-order the textbook you can order it by clicking here £22.24

Get familiar with the AS content, start NOW!

- Watch the Spanish news in 4 minutes every day:

<https://www.rtve.es/noticias/telediario-en-4/>

Aspectos de la sociedad hispánica:



1. Los valores tradicionales y modernos: La familia

a. Los cambios en la familia:

Read this article about how Spanish families have evolved over the years and annotate the differences. How can you explain this change?

https://www.youtube.com/watch?v=IPrT99kykbY&feature=emb_logo

b. Actitudes hacia el matrimonio/divorcio

Watch this video and write a summary in Spanish (don't use more than 90 words):

https://www.youtube.com/watch?v=IPrT99kykbY&feature=emb_logo

c. La influencia de La Iglesia Católica

Read this article about the influence of the Catholic Church in the public Spanish education system, make notes on each period of time and summarise your findings:

<https://www.lavanguardia.com/vida/junior>

[report/20200121/473038898408/educacion-religion-iglesia-catolica.html](https://www.lavanguardia.com/vida/junior/report/20200121/473038898408/educacion-religion-iglesia-catolica.html)

2. El ciberespacio: Internet y las nuevas tecnologías.

a. La influencia de Internet

Read this article about the impact social media has on Spanish youth. Write a 90 word summary in Spanish. <https://www.bbc.com/mundo/noticias-39974688>

b. Las redes sociales: beneficios y peligros

Watch this video and answer, in Spanish the following questions:

1. ¿Dónde están? 2. ¿Cómo son las chicas? 3. ¿Por qué medio hablan? 4. ¿De qué hablan? 5. ¿Qué quiere Marta? 6. ¿Por qué está molesta Carol? 7. ¿Qué dice el hombre? 8. ¿En dónde se dice esa frase y cómo se responde?

<https://www.youtube.com/watch?v=hW1GATAkW8Y>

c. Los móviles inteligentes en nuestra sociedad

Watch this video about the ideal age to give a child a mobile phone and annotate what each person says, recommendations and restrictions:

<https://www.youtube.com/watch?v=8vpx07obxfM>

To get ready for the literature section:



• Try and get a copy of the book you will be reading in English.

It is available in English: https://www.amazon.co.uk/Chronicle-foretold-Gabriel-Garcia-Marquez/dp/0241968623/ref=sr_1_1?crd=3M1PPF

[FK9WTV0&keywords=chronicle+of+a+death+foretold&qid=1689583352&srefix=chronicle+of+a+death+foretold%2Caps%2C78&sr=8-1](https://www.amazon.co.uk/Chronicle-foretold-Gabriel-Garcia-Marquez/dp/0241968623/ref=sr_1_1?crd=3M1PPF&keywords=chronicle+of+a+death+foretold&qid=1689583352&srefix=chronicle+of+a+death+foretold%2Caps%2C78&sr=8-1)

In Spanish, the book is called Una crónica de una muerte anunciada and is by Gabriel Garcia Márquez:

https://www.amazon.co.uk/Cr%C3%B3nica-muerte-anunciada-Gabriel-M%C3%A1rquez/dp/B0BX36M8ZP/ref=sr_1_2?crd=N9UD6JMQF8ZR&keywords=cronica+de+una+muerte+anunciada&qid=1689583874&srefix=cronica%2Caps%2C66&sr=8-2

Further reading and films for AS and A2 students:

Películas:

- Volver (Pedro Almodóvar). Three generations of women survive fire, insanity and even death.
- ▪ El Laberinto del Fauno (Guillermo del Toro);
<https://www.netflix.com/title/70050507>
- (this is the film you will study for A Level)
- Las 13 rosas (Emilio Martínez Lázaro). A true story, follows the tragic fate of thirteen young women, fighting for their ideals in the aftermath of the Spanish
- Diarios de motocicleta (Walter Sales) Biographical film based on the travels of the young Che Guevara and Alberto Granado, two medics, who discover their spiritual and political destiny as they travel across South America.
- Como Agua Para Chocolate (Alfonso Arua.) Mexican film, earthy and magical it tells the tale of turn-of-the-century family life. <https://www.netflix.com/title/701346>
- Frida Biopic of the iconic Mexican artist Frida Kahlo. In English.
- Ocho apellidos vascos (Emilio Martínez-Lázaro) Romantic comedy.
<https://www.netflix.com/title/80093212>
- También la lluvia (Icíar Bollaín) As a director and his crew to shoot a controversial film about Christopher Columbus in Cochabamba, Bolivia, local people rise up against plans to privatise the water supply.
- Roma (Alfonso Cuarón). A year in the life of a middle-class family's maid in Mexico City in the 1970s. <https://www.netflix.com/title/80240715> Books (all available in English as well):
- Rigoberta Menchú (Rigoberta Menchu). An indigenous woman in Guatemala. (biography of this influential indigenous woman dedicated to promoting indigenous rights in Guatemala)



- *Nada* (Carmen Laforet). One of the most important literary works of post-Civil War Spain, the semiautobiographical story of an orphaned young woman who leaves her small town to attend university in war-ravaged Barcelona.
- *Bodas de Sangre* (Federico García Lorca). Play about love, betrayal and revenge set in an Andalusian village.
- *Eva Luna* (Isabel Allende). Eva Luna's journey tough life so far and her ability to tell stories, interweaving her personal story with the broader geopolitical turmoil of Latin America during the 1950s – 1980s.
- *La isla bajo el mar*, sequel *Hija de la Fortuna* and *Retrato en Sepia* (Isabel Allende). English novels set in Spain
- *Guernica* (Dave Boling). Novel set in the Basque town of Guernica before, during, and after its destruction by the German Luftwaffe during the Spanish Civil War.
- *The Return* (Victoria Hislop). Novel with lots of insight into Spanish civil war and post war period.
- *Fire in the Blood* (Ian Gibson). *The New Spain* (accompanied BBC documentary, lots of information on Spain over the last century up to modern times).