



### **A level Drama and Theatre reading Lists**

As well as the information and Tasks on the READ ME file and the documents and tasks in the SET TEXT preparation folder ([here: https://pfoa.sharepoint.com/:f:/r/sites/lstt/drama/Shared%20Documents/KS5%20A%20Level%20Drama%20and%20Theatre%20Studies/SET%20TEXT%20Preparation?csf=1](https://pfoa.sharepoint.com/:f:/r/sites/lstt/drama/Shared%20Documents/KS5%20A%20Level%20Drama%20and%20Theatre%20Studies/SET%20TEXT%20Preparation?csf=1) ) the tasks below will help you use your time effectively:

What websites are useful to look at?

1. You can log into the National Theatre, (see link) who are kindly offering their services for free during the school closures. You will need to use the following to access the shows:

<https://www.dramaonlinelibrary.com/series/national-theatre-collection-iid-190464>

Username: 0Mt(6Nx\*

Password: 7Qn!6Pr'

Log in, then take a look at the following – some are around two hours, so you can take a couple of lesson times to watch them.

2. Watch You Tube clips of some of the following Theatre companies - Frantic Assembly

Knee high Theatre Company

Theatre de Complicite

Shared Experience Theatre

Idle Motion Theatre Company

DV8

Trestle Theatre Company

3. Read as many reviews of theatre productions as you can.

[www.guardian.co.uk/stage/theatre](http://www.guardian.co.uk/stage/theatre) is a good place to start - you will be doing a review in your first term, and you need to see as much as possible too.



## FAKENHAM SIXTH FORM

This should inspire you on both fronts!

What reading can I do?

Apart from the 3 set texts and suggestions above (these will be added to) you could try the following:

You shouldn't try and read everything below, but do try and look at some chapters from the following:

- The Empty Space - Peter Brook
- The Director's Craft – Katie Mitchell
- Through the Body - Dymphna Callery
- The Complete Stanislavsky Toolkit – Bella Merlin

### **English Language Reading List**

Accessible texts to develop your knowledge:

Bill Bryson:  
Mother Tongue

David Mars:  
For Who the Bell Tolls

David Crystal:  
The Fight for English

Robert Lane Greene:  
You are what you Speak

Deborah Cameron:  
The Myth of Mars and Venus

Deborah Tannen:  
You Just don't Understand

<http://www.theguardian.com/media/mind-your-language>

Julie Coleman:  
The Life of Slang