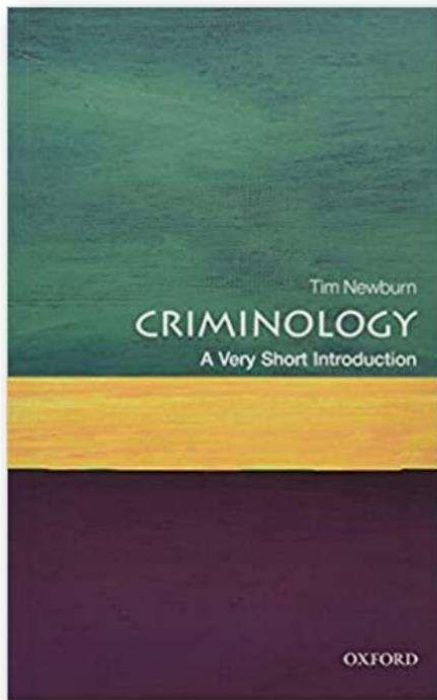




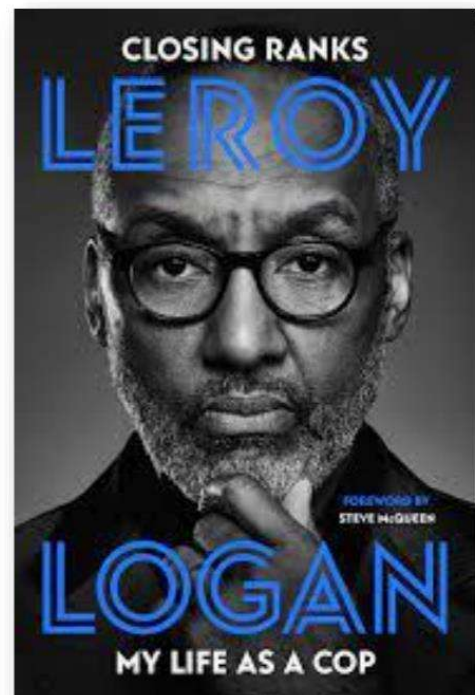
### Criminology Reading Lists

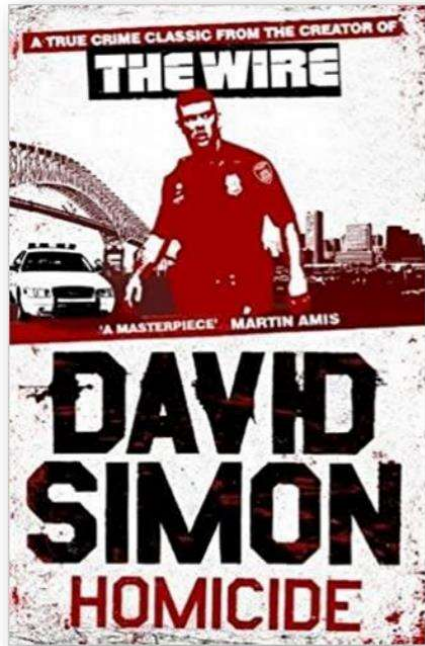


In this *Very Short Introduction* Tim Newburn considers how we can study trends in crime, and use them to inform preventative policy and criminal justice. Analysing the history of the subject, he reflects on our understanding of crime and responses to crime in earlier historical periods. Considering trends in crime in the developed world, Newburn discusses its causes, exploring the relationship between drugs and crime, analysing what we know about why people stop offending, and looking at both formal and informal responses to crime. Newburn concludes by discussing what role criminology can plausibly be anticipated to have in crime control and politics, and what its limits are.

***Closing Ranks*** tells of an illustrious career, giving a behind-the-scenes look at the workings of the Metropolitan Police Service.

One of the founder members of the Black Police Association, Leroy Logan has had first-hand experience of race relations in modern-day Britain, and he recounts how his strong Christian faith helped him to persevere in a frequently hostile work environment. Offering encouragement to other black officers to stay on and work to change the culture within the police, Leroy's passion for good policing shines through . . . as does his touching concern to guide and motivate young people.



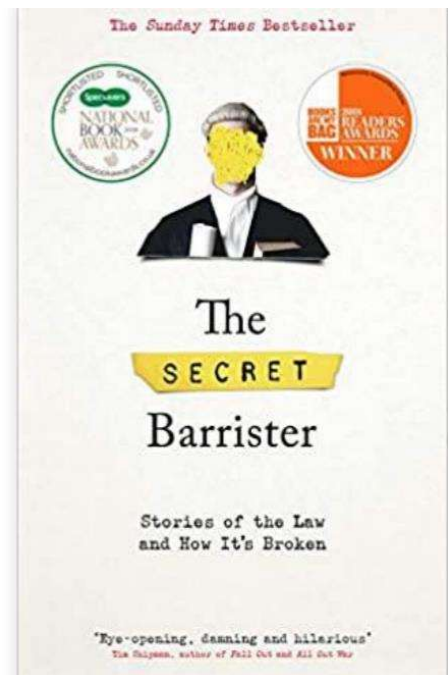


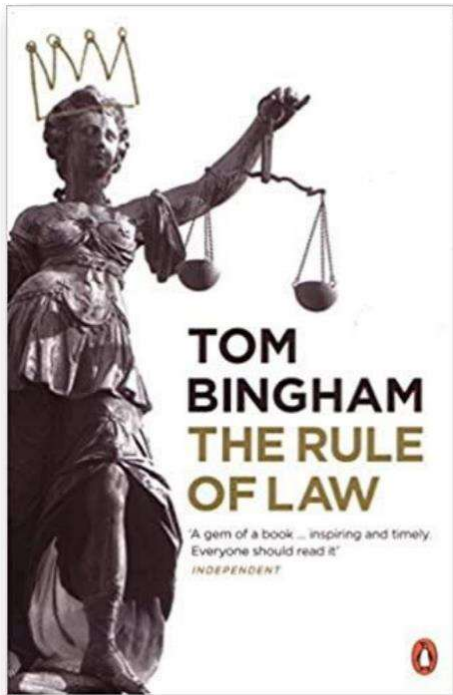
David Simon was the first reporter ever to gain unlimited access to a homicide unit, and his remarkable book is both a compelling account of casework and an investigation into our culture of violence. The narrative follows Donald Worden, a veteran investigator nearing the end of his career; Harry Edgerton, an iconoclastic black detective in a mostly white unit; and Tom Pellegrini, an earnest rookie who takes on the year's most difficult case, the brutal rape and murder of an eleven-year-old girl.

The Secret Barrister is a junior barrister specialising in criminal law.

The law can often feel to the public like an alien and impenetrable world, linked to everyday life only by selective news reportage and artistically-licensed tv dramatisation.

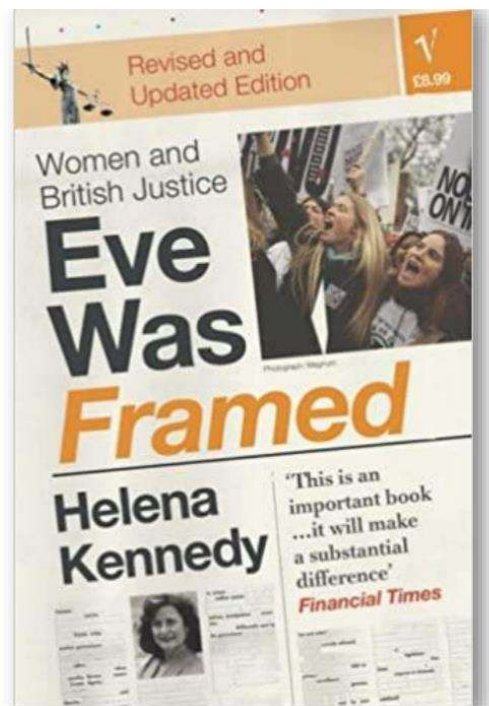
The Secret Barrister aims to bridge that gap by providing a candid, and hopefully accessible, explanation of our criminal justice system, of how it works, and of how, all too often, it doesn't.





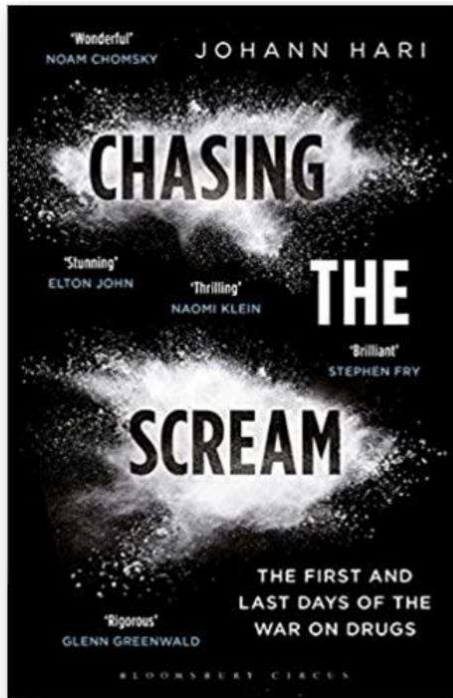
In this brilliant short book, Britain's former senior law lord, and one of the world's most acute legal minds, examines what the idea actually means. He makes clear that the rule of law is not an arid legal doctrine but is the foundation of a fair and just society, is a guarantee of responsible government, is an important contribution to economic growth and offers the best means yet devised for securing peace and co-operation. He briefly examines the historical origins of the rule, and then advances eight conditions which capture its essence as understood in western democracies today. He also discusses the strains imposed on the rule of law by the threat and experience of international terrorism.

***Eve Was Framed*** offers an impassioned, personal critique of the British legal system. Helena Kennedy focuses on the treatment of women in our courts - at the prejudices of judges, the misconceptions of jurors, the labyrinths of court procedures and the influence of the media. But the inequities she uncovers could apply equally to any disadvantaged group - to those whose cases are subtly affected by race, class poverty or politics, or who are burdened, even before they appear in court, by misleading stereotypes.





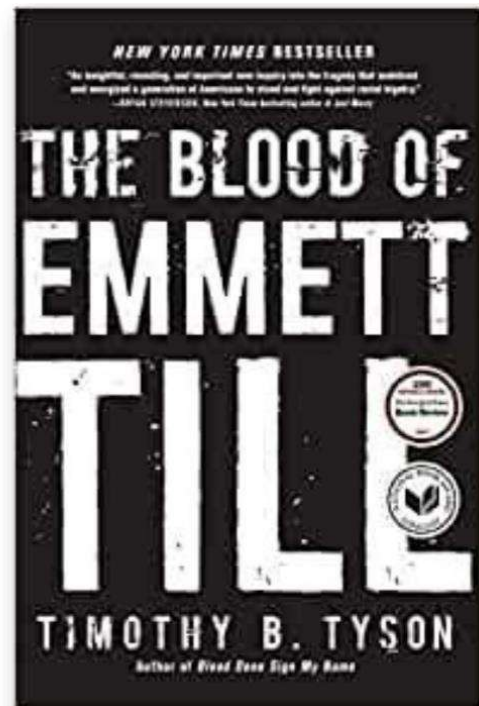
## FAKENHAM SIXTH FORM

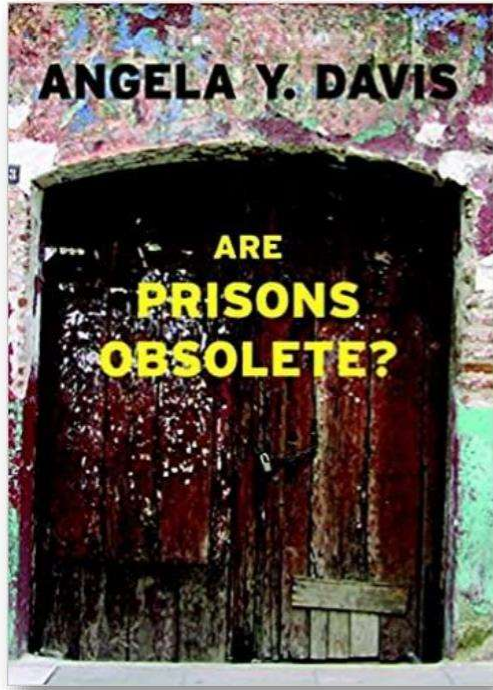


It is now 100 years since drugs were first banned. On the eve of this centenary, journalist Johann Hari set off on an epic three-year, 30,000-mile journey into the war on drugs to uncover its secrets - and he found that there is a startling gap between what we have been told and what is really going on. As strange as it may seem at first, drugs are not what we have been told they are; addiction is not what we think it is; and the drug war has very different motives to the ones we have seen on our TV screens.

*Chasing the Screams* lays bare what we really have been chasing in our century of drug war - in our hunger for drugs, and in our attempt to destroy them. This book will challenge and change how you think about the most controversial - and consequential - question of our time.

In 1955, white men in the Mississippi Delta lynched a fourteen-year-old from Chicago named Emmett Till. His murder was part of a wave of white terrorism in the wake of the 1954 Supreme Court decision that declared public school segregation unconstitutional. Only weeks later, Rosa Parks thought about young Emmett as she refused to move to the back of a city bus in Montgomery, Alabama. Five years later, Black students who called themselves "the Emmett Till generation" launched sit-in campaigns that turned the struggle for civil rights into a mass movement. Till's lynching became the most notorious hate crime in American history.

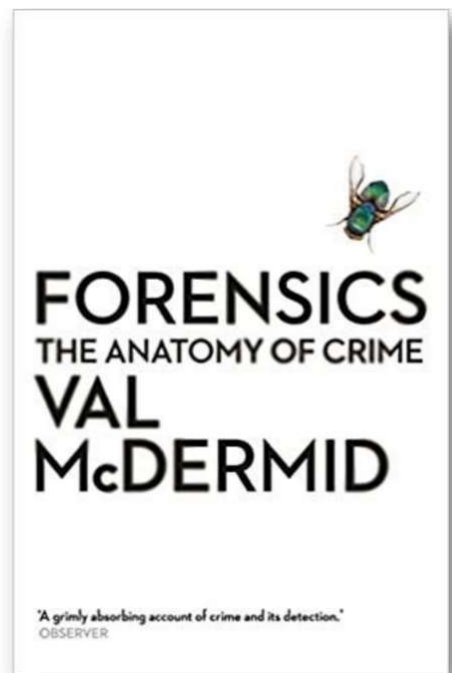




Since the 1980s prison construction and incarceration rates in the U.S. have been rising exponentially, evoking huge public concern about their proliferation, their recent privatisation and their promise of enormous profits. But these prisons house hugely disproportionate numbers of people of colour, betraying the racism embedded in the system, while studies show that increasing prison sentences has had no effect on crime. Here, esteemed civil rights activist Angela Davis lays bare the situation and argues for a radical rethinking of our rehabilitation programmes.

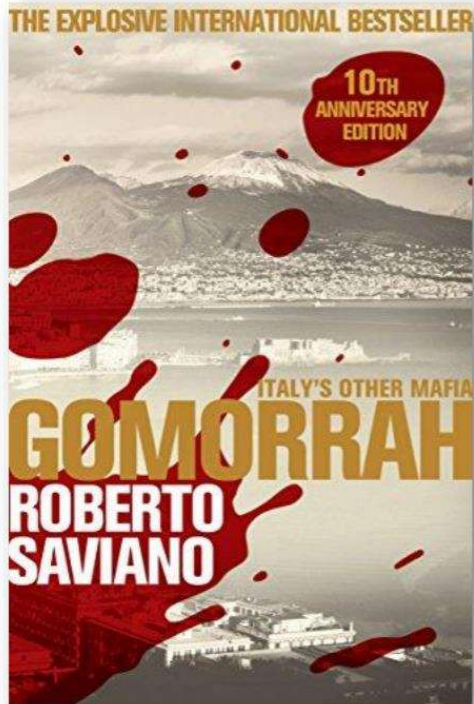
The dead talk. To the right listener, they tell us all about themselves: where they came from, how they lived, how they died - and who killed them. Forensic scientists can unlock the mysteries of the past and help justice to be done using the messages left by a corpse, a crime scene or the faintest of human traces.

*Forensics* draws on interviews with top-level professionals, ground-breaking research and Val McDermid's own experience to lay bare the secrets of this fascinating science. And, along the way, she wonders at how maggots collected from a corpse can help determine time of death, how a DNA trace a millionth the size of a grain of salt can be used to convict a killer and how a team of young Argentine scientists led by a maverick American anthropologist uncovered the victims of a genocide.





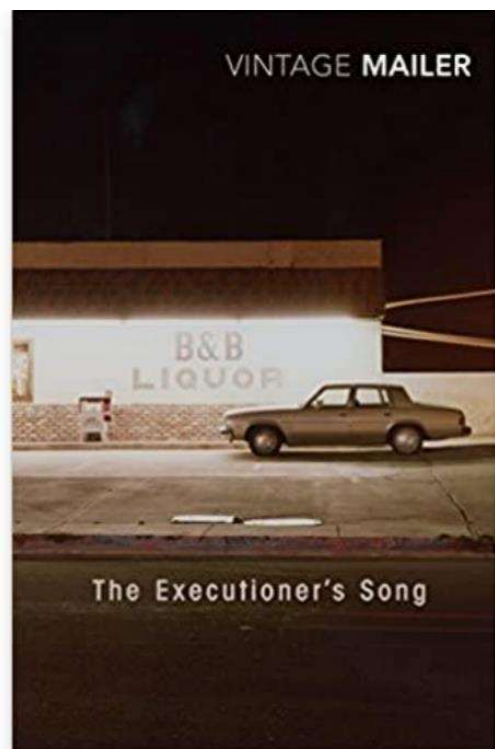
## FAKENHAM SIXTH FORM



A groundbreaking study and a searing exposé, *Gomorra* is the astonishing true story of the renowned crime organisation the Camorra, known by insiders as 'the System'. With a global reach, large stakes in construction, high fashion, illegal drugs and toxic waste disposal, the Camorra exerts a malign grip on cities and villages along the Neapolitan coast.

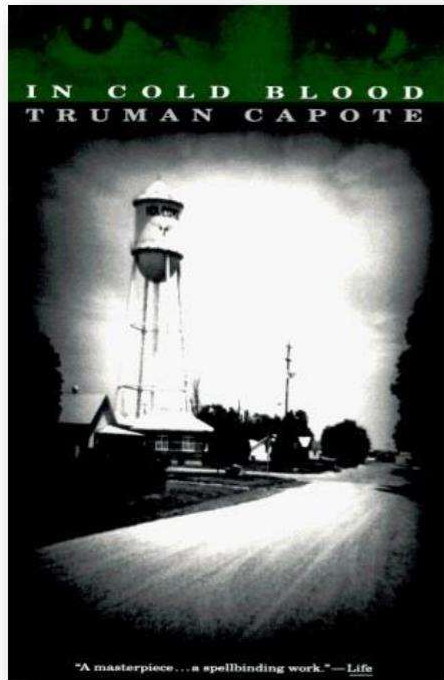
In the summer of 1976 Gary Gilmore robbed two men. Then he shot them in cold blood. For those murders Gilmore was sent to languish on Death Row - and could confidently expect his sentence to be commuted to life imprisonment. In America, no one had been executed for ten years.

But Gary Gilmore wanted to die, and his ensuing battle with the authorities for the right to do so made him into a world-wide celebrity - and ensured that his execution turned into the most gruesome media event of the decade.





## FAKENHAM SIXTH FORM



On November 15, 1959, in the small town of Holcomb, Kansas, four members of the Clutter family were savagely murdered by blasts from a shotgun held a few inches from their faces. There was no apparent motive for the crime, and there were almost no clues.

As Truman Capote reconstructs the murder and the investigation that led to the capture, trial, and execution of the killers, he generates both mesmerizing suspense and astonishing empathy.

The Radium Girls' story began as the First World War was raging across the globe. Radium was the 'wonder drug', used internally and externally for all sorts of ailments, and added to everything from children's sandboxes to women's beauty products. The dial painters were told it would make their cheeks rosy. The work was well-paid and the women 'lucky' enough to secure jobs ranked among the top 5% of female wage-earners.

And the radium did make the women glow. A Harvard study described the workers as 'luminous'. Using it as a beauty product they slicked it through their hair to streak it with an incandescent glow; painting it onto their eyelids and fingernails.

But after a few years their aspirational dreams started to fade and infections set in. The women go into fast decline as the radium poisoning sets in - and no one seems able to stop it. Amidst the horror of a certain death, these women must find the courage to fight for justice and force the courts to pronounce radium as a toxic subject to protect other women from being harmed - before it's too late.

